

KATHLEEN BRANDT

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EDUCATION

Master of Fine Arts: Electronic Arts, Rensselaer Polytechnic Institute, Troy, NY May 1999
Bachelor of Science: Studio Arts, Northeastern University, Boston, MA May 1987

TEACHING

Syracuse University School of Architecture, Syracuse, NY

Visiting Studio Assistant and Lecturer Spring 2009
Transdisciplinary Media Studio – fast:slow food

Carleton University, School of Industrial Design, Ottawa, Ontario, Canada

Adjunct Instructor Fall 2005 - Spring 2006
Major Thesis Studio
Minor Thesis Studio
(Students received National Resources Canada's Energy Ambassador's Award)
Summer Mini-Course Spring 2007

Hudson Valley Community College (SUNY), Art Department, Troy, NY

Adjunct Professor Spring 2004-Spring 2005
Introduction to Electronic Art (studio)

Rensselaer Polytechnic Institute, Troy, NY Electronic Media Arts and Communication Department

Lecturer Fall 1999 - Spring 2003
Capstone: Senior Thesis Seminar
Computer Art (studio)
Advanced Topics in Video (studio)
Intermediate Video (studio)
Documentary Video (studio/survey)
Art, Technology and Society (history/survey)
Video Art and Installation (studio/survey)
Adjunct Professor Fall 1998 - Spring 1999
Video Art and Installation (studio/survey)
Digital Imaging and Interactivity (studio/survey)
Media Art Studio (studio)

State University of New York (SUNY), Art Department, Albany, NY

Lecturer Summer 2000, Summer 2001
Introduction to Digital Imaging (studio)

Siena College, Art Department, Loudonville, NY

Adjunct Professor Fall 1998
History of Video Art (survey)

ARTIST RESIDENCIES

Parsons School of Design, Design and Technology Department, New York, NY

Artist in Residence, with Brian Lonsway

Spring 2003

SELECT EXHIBITIONS

Mary, Mary, Quite Contrary

Martin–Mullen Gallery, Oneonta, NY

January - March 2009

Precious Little

Albany International Airport Gallery, Albany, NY

March 2005 - January 2006

Factory Direct

Arts Center of the Capital Region, Troy, NY

April – Sept 2002

MOMA/P.S.1 2001 Young Architects Program: with David Riebe, Anna Dyson, Jae Cha

Museum of Modern Art, New York, NY

July – Sept 2001

BOOK/ENDS: Visual Text Exhibition

Albany Center Galleries, Albany, NY

August – October 1999

SIGGRAPH 2000 Art Gallery

**27th International Conference on Computer Graphics and
Interactive Techniques, New Orleans, LA**

August 1999

On Location: Conference and Exhibition

Architecture School, Syracuse University, Syracuse, NY

April – May 1999

Spring 1999 Exhibition Series

Architecture School, Rensselaer Polytechnic Institute, Troy, NY

March 1999

New York International Independent Video and Film Festival

Jacob K. Javits Convention Center, New York, NY

June 1998

iEAR at The Kitchen

The Kitchen, New York, NY

March 1998

COLLABORATIVE PROJECTS AND EXHIBITIONS

Co-Designer of *Prudent Avoidance* with Brian Lonsway

www.prudentavoidance.org

in progress

Producer/Designer of Antonio Muntadas' *Hybrid Spaces* installation

***The Space Club* at the old Stanley's Department Store, Troy, NY**

November 1997

Project Co-Developer of Antonio Muntadas' *Media Architecture Installations* CDROM

anarchive 1: Centre Georges Pompidou, Paris, France

1999

LECTURES AND CONFERENCES

- fast:slow food – a casual conversation* Spring 2009
Symposium Participant
**Public event as part of the inaugural Transdisciplinary Media Studio project
Syracuse University**
- Prudent Avoidance,* Summer 2003
Lecture, with Brian Lonsway
**Jihui Salon, co-sponsored by the Netart Initiative and Intelligent Agent
Center for New Technologies, Parsons School of Design, New York, NY**
- DATA: a critical symposium on information technology, architecture and space.* Spring 2000
Panel Moderator, Spring 2000 Architecture Lecture Series
Rensselaer Polytechnic Institute, Troy, NY
- Ghost in the Machine: a symposium on science, art and technology.* Spring 1997
Presenter, *Eye on the Camera*, video
Rensselaer Polytechnic Institute, Troy, NY
- Fundraising for the Individual Artist* Spring 1991, 1990
Lecture
Museum School of the Museum of Fine Arts, Boston, MA

PUBLICATIONS REVIEWING WORK

- Meredith, Michael., "Complex/MOMA P.S.1: young architects." *Praxis: journal of writing + building*, no. 7, pp. 66-77, 2005.
- Brickman, David. "Small Wonder." *Metroland: The Capital Region's Alternative Newsweekly*. Vol. 28, No 14. Albany, April 7, 2005.
- Ayers, Robert. The Body of the Net: Martha Wilson, Franklin Furnace, and the Physical and the Digital in Contemporary Live Art. Performance/Technologies: a User's Guide. London: Total Theatre Magazine/ User's Guide Publications: 2005.
- Bolter, Jay David and Gromala, Diane. Windows and Mirrors: Interaction Design, Digital Art, and the Myth of Transparency. Cambridge: MIT Press: 2003.
- Cahill, Timothy. "Art Explores Chaos and Gobbles Up Time." *Times Union*. Sunday, Oct 8, 2000 Sec I.

GRANTS AND AWARDS

<i>Syracuse Eats</i> with Brian Lonsway and Matt Potteiger Imagining America, Syracuse, NY	March 2009
<i>Individual Artists: Film, Media and New Technology</i> with Brian Lonsway New York State Council for the Arts, New York, NY	July 2003
<i>Special Opportunity Stipend</i> New York Foundation for the Arts, New York, NY	June 2003, June 1999
<i>The Future of the Present 2002</i> with Brian Lonsway Franklin Furnace, New York, NY	July 2001

ART JURY EXPERIENCE

Panelist for <i>Individual Artists: Film, Media and New Technology Program</i> New York State Council on the Arts, New York, NY	1998, 2000, 2004-2007
Panelist for <i>Electronic Media and Film Department</i> New York State Council on the Arts, New York, NY	1994-1997
Council Member of Mayor-appointed organization Somerville Arts Council, Somerville, MA	Jan 1990 – Sept 1991
Panelist for satellite broadcast festival <i>Seventh Annual International Women's Day Video Festival</i> Cambridge Community Television, Cambridge, MA	Aug 1990 - Mar 1991

OTHER PROFESSIONAL EXPERIENCE

Development Director North Country Public Radio, Canton, NY	Feb 1992 – Aug 1996
Organizational Consultant Brush Art Gallery, St. Lawrence University, Canton, NY	Sept 1991 – Jan 1992
Director of the Massachusetts Artists Fellowship Program Artists Foundation, Boston, MA	Oct 1988 – Aug 1991
Development Consultant Volunteer Lawyers for the Arts, Boston, MA	March 1991 – Aug 1991
Development Director (Acting) Massachusetts Cultural Alliance, Boston, MA	Jan 1988 – Oct 1988

BOARD EXPERIENCE

Treasurer Mar 1994 – Sept 1996
Traditional Arts in Upstate New York, Canton, NY

Board member Feb 1994 - Sept 1996
Cinema Ten, Potsdam, NY

Finance Manager for the City of Canton's exhibition 1992
NAMES Project Aids Memorial Quilt, Canton, NY

Board member 1990-1991
Dance Collective, Boston, MA